

Mixed Media



COLLAGE DISCOVERY WORKSHOP

CLAUDINE HELLMUTH

OCT 10 - 13 2008 OR OCT 8 - 11 2010

TUITION: \$ 450

Join master collage artist Claudine Hellmuth to learn the latest techniques in collage arts and the spirit that inspires unique imagery on the page. We'll start the weekend with a focus on color mixing, composition and design principles. Then we'll learn a combination of painterly collage techniques, enhancing the surfaces of your artworks, including printmaking and transfer methods. Our work together will be paced to allow for personal artistic discovery, and the atmosphere will be one of support and encouragement. The most important ingredients are an open mind and a willingness to share and explore. You will be embarking on this creative journey with a kindred group of artists and making artistic discoveries that will stay with you for the rest of your life. www.collageartist.com

VISUAL SENSATIONS

JAN SITTS

NOV 5 - 8 2008 AND FEB 25 - 28 2009

TUITION: \$ 425

Jan Sitts' experience and enthusiasm create an atmosphere of fun and spontaneity inspiring new directions and discovery through innovative combinations of design and materials.

Layering of textures create depth involving line, shape, color and tone in both abstract and representational subjects. During the course the class will explore the use of various supports such as canvas, illustration board and watercolor paper. Additionally we will experiment with provided specialized papers for creating textures. All paints used will be water base. Jan is an internationally recognized art instructor and juror, and recently published an art book, *TextureColorFeeling*.

www.jansitts.com



GO FIGURE!

A MODERN APPROACH TO PAINTING THE FIGURE

BETSY DILLARD STROUD

MAR 30 - APR 3 2009

TUITION: \$ 600 **ASK ABOUT OUR EARLY BIRD SPECIAL !**

Join the artist/author of *The Artist's Muse* and *Painting from the Inside Out* to explore the unlimited possibilities of painting the figure (both nude and clothed) in this mixed media workshop. Each day we will experiment with a different approach and a different technique. From gesture paintings in watercolor, layering in acrylics, using bold flat color, and melding collage with paint, the emphasis is on expressive paintings, while incorporating the wisdom of the past. Expect exercises in short

spurts, half day, and full day poses. Although for the most part, we will use live models, we will spend one day on painting from photographs and one day working in the style of a particular modern painter. In addition, we will create innovative paintings of figures over old paintings. Demonstrations by the instructor and critiques.

Pull out all the stops! Go Figure!



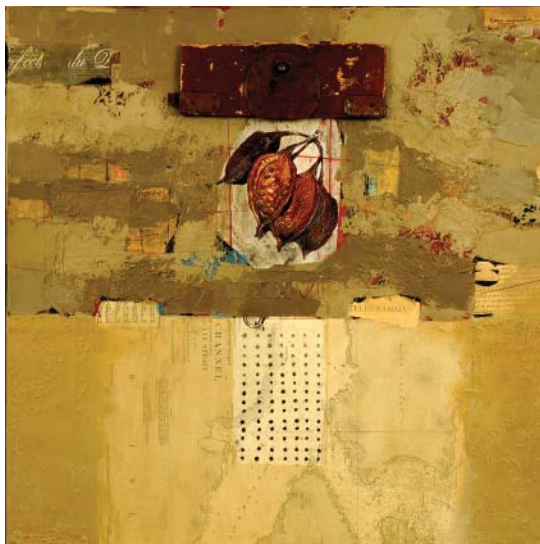
PERSONAL EXPRESSION IN MIXED MEDIA - A DESIGN APPROACH

DONNA WATSON

MAY 4 - 8 2009

TUITION: \$ 550

This workshop is for all kinds of painters at all levels. The emphasis is on searching for personal content, design, surface and composition. Participants will explore personal aspects of their painting as they work on design elements and principles. One option we will explore will involve using the media lab in the studio to print our own digital images to incorporate into the work through various collage techniques. Students can bring images with them or use available digital cameras to create images during the first couple of days. There will be slide shows, assignments, personal and group critiques, as well as lots of painting time.



Donna Watson is a signature member and President Emeritus of the National Watercolor Society. Her work has been published in *American Artist*, *The Artists Magazine* and *Watercolor Magic*. During her 28 year career she has painted landscapes and florals in watercolor, gouache abstractions, and most recently, acrylic mixed media work.

www.donnawatsonstudios.com

"The artist's world is limitless."

Paul Strand